GOOD STORIES OF THEODORE BOOK AND E. A. SOTHERN RETOLD.

The Berners Street Honx and Other Exampies of British Joking - Dundreary's Pranks with Florence for a Partner, From the Boston Berald.

The hoax proper is essentially of British origin. It will never completely die out there, but it exists only in a mild form. The Hera'd a week or two since gave us the latest type of

but it exists only in a mild form. The Herald a week or two since gave us the latest type of the disease, if it may so be termed, when it informed us that the Woman's Radical Club of Lowestaft had been saily victimized, having patitioned Mr. Gladstone to send them a log of his own cutting for exhibition at their bazaar, so that shavings from it might be sold. They were cheered by a reply in the affirmative. In due course the log arrived, and was freely admired and purchased by the Lowestaft Liberals. Three days after the bazaar had closed a second log arrived, and on inquiry it was discovered that it only was genuine, the first having been the gift of some gractical joker. No one was injured by this, and as much was obtained for the cause from the first log as would have been received from the true one.

The hoak has done reoman's service in the cause of literature, and has served to enliven the pages of more than one novel. Readers of Bir Walter Scott will remember that in "The Antiquary" Monkbarns found a metal vessel inscribed with the letters "A. D. L. L.," which that learned antiquary interpreted to mean." Agricola dicavit libens lubens." a free translation of which might be "Agricola poured a libation," but which old Eric Ochiltres awore stood for "Aikin drums lang lade. Then mortal Mr. Fickwick, "a small, broken stone, partially burled in the ground in front of a cottage door," on which was an inscription. The stone was uneven and broken and the letters were stragging and irregular, but the following fragment of an inscription was clearly to be deciphered:

This discovery was the cause of innumerable learned disjunishions but Mr. Platton, a member of the Plekwick Club, took all the romance out of it by showing that the letters meant nothing more or loss than Bit Stumps, his mark," and that Mr. Stumps, being little in the habit of original composition, and more secustomed to be guided by the sound of words than by the strict rules of orilography, had omitted the last 'L' of his Christian name."

The prince of hoazers was, perhaps, the talented and vorsathe Theodore Book one of the brightest and most accomplished men who illuminated this mineteenth century, who was in the lesh as late as 1341. He was a poet, a novelist, a journalist, a wit, a punster, exceeded only, perhaps, by Tom Hood: and he was unrivalled as an improvisatore and a practical poker. Indeed, it might almost be said that the practical loshing was the meat on which he fed, and it is doubtful if he ever took so much delight in any one of his accomplishments, if the habit can be dignified as an accomplishment, as this. It would take several pages of the Heyard to chamerate all his hoaves, tho meat of which were of a humorously harmful nature. There was one, however, which stands out in bold relief, known as 'the Berners street hoax,' which has never been paralleled, and which, for its audicity, threw the whole of London into a ferment at the time.

In 1810, Berners street, inhabited by well-to-do families who lived in genteel style, was one of the guletest in 'the great metropolis of the world.' Hook was walking down the street one morning, in commany with a friend, when the latter, noticing a house of a peculiarly quiet character, observed that it was possibly the least talked of house in London. Hook at once laid a wager that in less than a week he would make that particular house the talk of the world and kinds, professional men, distinguished personages, and sevants out of employ, all couched in the most lady-like style, requesting the persona addressed 1.000 in all—in the name of Mrs.—, to traces-men of all kinds, professional men, distin-guished personages, and servants out of em-ploy, all couched in the most lady-like style, requesting the persons addressed to come to lierners street at the time appointed, for reasons which were especially stated. The appointed time came, and soon after breakfast a waron load of coals drew up before the door of the nouse, and this was im-mediately followed by a van load of furniture; than came a hearse with a coffin and a train of before the door of the house, and this was immediately followed by a van load of furniture; then came a hearse with a coffin and a train of mourning coaches. Two fashionable physicians, an accoucheur and a dentist drove up as close as they could to the door, wondering why so many lumbering vehicles were so near at hand. And now six men are seen approaching, bearing a great chamber organ; and a coachmaker, a clockmaker, a carpet manufacturer, and a wine merchant send specimens of their goods; several barrels of ale are brought by a brower, while curiosity dealers bring an infinity of knick-knacks. A cart load of potatoes, a plano, wigs and head dresses, jewelry, linen, conjuring tricks, books, prints, ices, jellies, feathers, are all brought by special messengers to the house; and manufa makers, with baskets of millinery and lancy articles, and onticlans with telescopes knock at the door. Then appear troops of grocers, conchment foothers, are all which in the control of the capture of the first and the commander in-first the Archbishop of Canterbury, the Lord thief Justice, a member of the Commander-in-first the Archbishop of Canterbury, the Lord the Justice, a member of the Cabinet, a Governor of the Bank of Fingland, the Charman and directors of the East India Commany, the Lord Mayor quickly discovered that he had been the victim of a loax, and driving to the Major mailstrate that he had received a lotter from a lady in Ferners-treet, to the effect that

sitting magistrate that he had received a lotter from a lady in Ferners street, to the effect that she had been sommoned to attend at the Mansion House, that she was extremely ill that she wished to make a deposition upon oath, and that she would regard it as a great favor if his lordship should call upon her. All the other distinguished personages had had their commiseration appealed to in a way somewhat similar. So large did the crowd become that police officers were sent to keep order in the street, which was nearly choked with volicles, jammed and nutriopeded one with another. street, which was nearly choked with vohicles, jammed and interlooked one with another. The air vibrated with anathemas. Drivers were irritated, the disappointed tradesmen exapperated, while a large crowd of onlookers enjoyed to the fullest what was the acme of fun for them. Some of the vans, with their contents, were overturned, and a few casks of the ale became a prey to the requires, who drank "the mappy" to their hearts content. This extraordinary state of affairs continued all through the day and late into the night

This extraordinary state of all airs continued all through the day and late into the night, and the inmates of the house were driven almost frantic with dismay and terror. Hook, determined to be a witness of the pandemonium he had created, in the mean time had taken a furnished lodging in the house just opposite, from which he enjoyed the scene, with several companions. The attention of the pawagages was drawn to the convergence. opposite, from which he enjoyed the scene, with several companions. The attention of the newspapers was drawn to the occurrence. the newspapers was drawn to the occurrence, and they were most severe upon the perpetrator of the hoax, whose name was not known until long afterward. Hook found it expedient to depart immediately for the country, where for a time he lived in obscurity, for had he ceen publicly known as the perpetrator of the outrage it would have gone hard with him. He won the bet, however.

Two years later, in 1812, there was another how perceivaged on the Longdorers which was

publicly known as the perpetrator of the outrage it would have gone hard with him. He won the bet, however.

Two years later, in 1812, there was another hoax perpetrated on the Londoners, which was attributed to Hook, but which was not brought directly home to his door. A report was extensively circulated that a grand military review would be held on Wimbledon Common. The entire nation was alive to all military preparations at that time, for it was in the days of the Feninsular war, and patriotism and the love of glory were at their highest. To see this grand review as many as 20,000 people assembled, who poured in from all quarters, on foot, on bresphace, and in carriages. The local authorities, seeing this immense concourse of persons, and knowing at once that it denoted a hoax, caused persons to be placed on the roads of approach to disabuse the minds of the sightseers; but this was of no avail, for the rumor was most implicitly believed in and not the contradiction, which was regarded as indeed a hoax. When at length the day wore on without the slightest semblance of any military pageant, the populace grew angry, and from anger they fell into mischlovousness. Mishaps occurred, and among other things the common was set on fire, and the crass, which was quite dry, burned furiously. Finnily it was found necessary to call out the military and a detachment of the guard was marched people were all induced to leave the common. There was no doubt of Hock having been at the bottom of the affair.

Perhaps the best of his hoaxes, because it was entirely harmless, was one which he perpetrated in connection with the cider Charles Matthews, actor, who had almost as much with the perfect of the affair.

Perhaps the best of his hoaxes, because it was entirely harmless, was one which he perpetrated in connection with the cider Charles Matthews, actor, who had almost as much with the representation board which sternly orbande the landing of trestrasors. This was one which he was an inscribion board with which as the back of Madeira was ordered upfor the nurpose of jubri-cating the hinges of conversation. They talk-ed and they talked but the would be surveyor

was taexorable. Finally dinner was announced. I plane selections from the Warner operas,

to which the Alderman invited the surveyor erk. It was sumptiously spread ted by the choicest wines, and after supplemented by the choicest wines, and after some half dozen bottles and more of racy claret had been disposed of the Alderman succeeded in convincing the surveyor that another and better line for the canal might be obtained without encroaching upon his premises. This done the rest of the evening was given over to merriment, in the course of which Hook sented himself at the plano and revealed the hoar in one of his wonderfully improvised songs, the last verse of which ran:

I verse of which ren:

I am very much pleased with your fare;

Your cellars as prime as your cook,
My friend's Mr. Matthews, the player,
and I'm Mr. Theodore flood.

Nurrectlars as prime as your cock.

My friends Mr. Matthews, the paper,
And I'm Mr. Theodore Hook

There is another version of this story,
equally good. Thut its not the true one." At
all events it is worth reneating. Hook and
David Terry, the actor, an ancestor of Ellen
Terry, made their way into a gentleman's
house with whom they had no acquaintance,
just as dinner was about to be served. On
being admitted to the drawing room it was
found to be full, and no notice was at first
taken of them. Hook was the ruling spirit,
and before the host discovered him he had
already made his way to the heart of a knot
of guesta by his sailles of drollery. The master
of the house politely begged his name, as he
felt rather at a loss. Hook renied with a
perfect torrent of volubility, expressed in the
suavest and most fascinating terms, actually
preventing any interruption to his discourse.
An explanation at last came out that they had
mistaken both the house and the hour at which
they ought to have dined with a friend. The
host's civility then could not allow them to
depart, as their friend's dinner hour must have
been long past, and a guest with such a flow of
spirits as Hook possessed would, with bis companion, prove a most agreeable acquisition to
his own table. The pair were therefore persuaded to remain to dinner. So delightful a
companion and so droll a fellow had never
been met before, and so much mirth and joility
had never till now enlivened the mansion.
Hook reigned supreme. He improvised on almost every theme, and at the end of one of his
songs revealed the identity of Torry and himself.

solf.

Years passed away without any one with a talent for hoaxing having stemed into the shoes left variant by Hook, until of a sudden the inte Edward A. Sothern, the actor, the Lord Innutreary par excellence, tried his "preatitee hand" at the business and he soon developed into an accomplished workman. Sothern lacked the unbounded audacity of Hook, and, as a consequence, his heaves were not carried on on quite so extensive a scale, but yet they were extensive enough to cause a considerable excitement at the time when they were negative and as a sequence. but yet they were extensive enough to cause a considerable excitement at the time when they were perjectated. He was usually assisted by some choice spirits, the chief of whom was his brother comedian. William J. Florence, ever as ready for the carrying out of a harmless bit of fun as he is to put his hand in his pocket for the relief of the distressed. There never was a grain of malice in the composition of either sothern or Florence, and whenever they took it into their heads, which they did quite often to

sothern or Florence, and whenever they took is that their heads, which they did quite often, to Awake the rest and number spire of mirth. It was enly to create a laugh and indulge in a bit of pleasantry, which, of a certainty, loft no sting behind. In a conversation which the writer once held with Sothern, the netter, in referring to his practical jokes, considered himself like hing. Lear, and insisted that many heaves were attributed to him in which he really had no hand. He was, in that respect, a dog that had been given a bad name. And then he went on, and his own words are given:

"There was the story of killing the man going to California. Now, to illustrate to you how those things become entarged by the public rehearsal, how they are as the snowball, which becomes greater and greater the more it is rolled, I will tell you the true story. When in the heyday of my success as Lord Innevented. how those things become entarged by the public rehearsal, how they are as the snowball, which becomes greater and greater the more it is rolled. I will tell you the true story. When in the heyday of my success as Lord I'undercay, I went to California to fill a professional engagement. The directors of the Union Pacific Railroad kindiy loaned me their own car from Omaha to San Francisco for my especial use. One morning when I went into the saloon for breakfast, I found there a big, burly Western man, who had belied himself to my cigars, and was then engaged in pouring out some of my claret. He evidently thought it was a travelling bar room. Catching at this idea, I at once began to abuse the cigars and the claret. The Westerner left, and as he nassed out of the car the conductor informed him that he had no right to enter there, as the car was a private one, and on this the man returned and apologized. We had a good laugh over the matter, another eigar and another bottle of claret, and there was an end. Now to show you how this was colored up: The newspapers had it, two or three days afterward, that I seized this Western man, had a terrific struggle with him in the cars, and in a Sir Charles Codstream sort of a way, with Ironbrace, gave him the celebrated cross buttook and pitched him over the rail at the end of the car; that he died; that the corond to the accompanium of the rail at the end of the car; that he died; that the crowd to the accompanium of the rail at the end of the car; that he died; that the sould have the streets on the shoulders of the crowd to the accompanium of the rail at the end of the car; that he died; that the sould have the street on the shoulders of the crowd to the accompanium of the rail at the end of the car; that he died; that the sould have the story of whole cloth, and they are should have the story of whole cloth, and they have a small life. This will be a have the paper that on the following we do have the form in the paper that on the following we do have the paper that on the

way, was April 1 and my birthally he was born in Liverpool April 1, 182)—Vanderdeeken, the celebrated flying Dutchman, would lly from the top of the Town Hall, Liverpool, to the top of St. Luke's Church, a distance of about a mile. This wild extravagance of my beaket money had a splendid result. Thousands of neople turned out to witness the flying exhibition, and all of a sudden, when expectation was at its highest, and the people technical to show unmistakable signs of impatience, myself and two or three fellow schoolboys shouled out: 'Isn't it the first of April?' Immediately the crowd dispersed, yelling and laughing. Now, the entel A, Biglie heax sprang from the little story which I have just told, but I had no personal connection with it; ob, dear, no." And again the merry twinkle lit up the laughing blue eyes. The hoax was, you see, that on a certain day Prof. Cantell A, Biglie would fly from the spire of Trinity Church, New York, to the top of the Astor House and repeat, The attempted feat startled the entire community, and scientifie people in especial were impressed with the belief that a practical aerial machine had at length been invested, else why should any man be rash enough to hazard his life by such exhibition. "Well, the day arrived. The whole city seemed to have turned out to witness the feat of the daring adventurer. So great was the throng to see the wonderful performance that Broadway and its vicinity were impassable; and the windows commanding a view of the church steeple were thronged with eager spectators straining their eyes, and wherever there was a "Jatty, friese," Buttress, or coign of valuage.

Buttress or coign of valuage.

Buttress, or coign of vaniage.

you may depond, it was taken every advantage of. Why, business was brought to a standstiff; Wall street was in a ferment, and the bank director, the, stockbroker, and the speculator for the moment forgot the question of gain, so absorbed were they in betting on the success or failure of Frof. Biglie. The hours lengthened and no professor appeared, when it began to dawn on the minds of the impatiently awaiting thousands that the whole thing was a sell, and so it was. The hear was taken in good part, but I assure you, sir, that I was innocence itself; I was not one of the perpetrators of it; oh dear, no.

"And then there was that operatic hoar, you know. Think of me having anything to do with that; It was a capital but very cruel practical joke. As I understand it, some 4,000 cards were issued for an amateur operation for mance, at, I think, the Fourteenth Street. Theatre, I received a card, you know, marked complimentary, as did dozens or my friends. These cards were gotten up in the linest style and enclosed in perfumed envelopes. They were, of course, sent to the cities of the city. When the night of the presumed performance came it rained in torrents; carriage alree carriage drove up to the door of the theatre with lattles and gentlemen in full dress and when the carriage doors were thrown open, to the complete amazement of the occupants, they saw in the vestibule a small notice on a slip of paper saving that, in consequence of the paper saving that, in consequence of the Modos war, the performance would take place Modes war, the performance would take place at some other theatro on some other evening. It undreds of people were thus taken in, the dresses of many ladies were irretrievably destroyed and taken altegother. It was a most cruel hoax: don't you think so? But the greatest cruelty consisted in the perpetrator, fore-sening that there might be some trouble, causing it to be understood that I was its father. Me! Why I would have nothing to do with such a thing, Oh don't no!" And there was a faintly perceptible chuckle from underneath Dundreary's waistcoat.

The Seldi Society Made Money Out

From the Rumana style,

The Soid Society of Brooklyn met on Saturday, April 19. The first item on the programme was a ropert of the result of the performance of "Parsia," is which the society was informed that its bank account had been benefited by the orientians somewhere near eighteen humired dollars, feeling, as the whole society did, that this result was almost entirely owing to the business management of their President, the applause which they bestowed upon her was long and hearty. Plans for the summer at Brighton were next announced: a series of Sunday morning discourses in the music hall by the most eminent eleganes of the country, the regular Wednesday free accursions for children the Tuestay and Thuising charmen feeling of music. At half-past I fierr arten Seid, who had kindy consented to play for the society, appeared upon the scone, and entertained the numbers for as hour or more with plane selections from the Wagner operas. From the Wannin's Cycle,

NEWS OF THE THRATRES

Two actors of Hebrew birth, long-time stars and ear-Two actors of reviews have formed a partnership for the production of a new dramatic work, which New York will see for the first time at the Sign to-morrow night. will see for the first time at the Sign to-morrow tikels. The play is "The Shatchen," and the actors are M. S. Curtis and Lewis Morrison. Theatreguers here know thrits and Merrison separately in widely divergent neids. Curtis has exploited the Jewish commercial traveller, Som't of Pores, to the satisfaction of a large following, and Morrison has for many years been a charnever actor of excellent ability and wide reputs. Their conjunction is probably in the nature of an experiment, for Morrison has only lately appeared in "Faust" with annatantial success. Curtis has been absent from the ctage for a season or two. "The Shatchen" is the work of Charles S Dickson and Henry Doblin, new hands at playmaking, though Dickson is by no means a novice in stage affairs. The odd title is a coined word of German and Hebraic origin, the literal translation signifying a marriage broker, whose business it is to bring about wedlock for a commission. Curts is the impersonator of Never Friendly, the "Shatchen." Morrison is the wealthy Habraw clothler whose son secretly marries a Christian daughter of his father's oldest friend. Upon this rests the dramatic value of the story. Morrison's daughter, Rosabel (whose mother, Rose Wood, is still recalled as a graceful and forceful actress, is in the cast, which includes Co-Author Dickson, George Ob-bourne, Florence Roberts, and Sophie Byrs, the latter playing an adventoress, and making her first New York appearance since her singular retirement from the Wattack stock "The Shatchan" has been performed out of town during the past three weeks. It will re-main at the Star a month at least. There are a dozen benefits to come at city theatres

before June, but the biggest and the most deserving will be that of the afternoon of May 22, when the Metro-politan, Star, Union Square, Broadway, Palmer's, and the Madison Square will give performances to raise a fund for the perpetuation of three free beds in the Post Graduate Hospital, to be used by Actors' Fund patients. For this event the volunteers have come forward with uncommon sincerity. At the Metropolitan there will be a truly leviathan bill, including Lillian Russell-Fanny Rice (who is to play on the cornet-Fellx Morris, and others of the Besins Vokes troupe 8, R. Mills, A. O. Duncan, Ella Wilson, Neison Wheat, croft. Fritz Williams, Essle Graham, J. R. Grismer, Philips Davies (her New York d-but), Narion Hill, Bessle Meckien, Charles Reed, Ameila Glover, Heien Barry, Wallie Eddinger, Ray Maskell, and others, Perhaps, also, J. C. Williamson may be induced to play "Struck Oil" at one of the theatres named, where, otherwise, the current attractions will be performed. Daniel Frohman has premised an entertainment for this deserving charity early next season, and the Casino will give one later on. Realing Notes has sent \$50 to lieu of appearing. Marie Rubert Frohman had offered to give a special performance at Daly's, but Daly has objected to any use of his theatre ontside of his present contract with Miss Vokes It might be suggested, as more likely to concentrate public attention and increase the funds, that the energy of those in charge of the benefit be directed to the three principal places -- say the Metropoli tan, Broadway, and Palmer's. A division of attendance least attractive.

" Dangerous Girls," the last new play at the Ambergwas written by Kduard Schacht. It is another of the long line of German farces which go to prove that buf-foonery is not essential in pieces of this order. Those which Mr. Amberg has brought out this season have aimost all been moderate in method, and at the same time sufficiently amusing. 'Dancerous ciris,' bowever, seems to carry the restraining spirit just a trifle too far. Cantion has been expended upon the faxt as well as upon the action, and the piece drags a little. Frauein Burg, who was the beneficiary of the first performance, found so little opportunity in the new piece that one making her acquaintance through this medium would gather a very unjust idea of her real abilities. She is one of the cleverest and spright-liest of the Amberg company, and that is saying a great deal In "Dangerous Girls" the fun is afforded by the mixing up of identities. A post comes to a rendezvoia, expecting to meet a schoolgirl and finis a fat oil woman, while the girl who has expected the post gets a bashful numskull instead. Two of the four long acts contained in the play would be ample for the manipula-tion and display of all the material that there is in it. Francein Burg is the girl who is after the poet. The idea of the part is suited to her abilities, but its opportunities are meagre. In the third act she ap-pears in boy's clothes—the is vivacious, and entertain ing as a speciacle, but the author has omitted to supply her with anything to say or to do that is at all worth while. Even those very funny players, Herr Hank and the elder Friese, are constrained to drag in "Dangerous Giris " Herr Otthert and the younger Friese have the lion's share of the fun. Franiein Schmitz gets a little Francisin Kulin has here a small part which she acts particularly well. But although Francis Burg was re-strained by circumstances at her benefit performance. her abilities are too well known to admit of any misun derstanding, and her greeting was cordial to the degree

That lively and immensely popular dancer, Carmer cita, will to morrow night begin the fourteenth week of her engagement at Koster & Bial's. She has won a high place in the estimation of the assemblages there, and her term will probably extend well into the warm weather. She will receive a benefit on May 21, "Our Belie Helene" is the continued burlesque. The variety programmie employs the Austin Sisters, Wilton and Mora, Bellarini, George II, Wood, Thatchawana and Ume, and Freddie Stockmeyer.

has returned from his Western trip and will say facewell, and Mr. Amberg will be honored with a jubilee in management of the German Theatre in New York. On Monday night the "Beggar Student" will be sung with Streitmann and Schutz in the cast. The next four nights will be marked by the presence of Possart. He will be seen as Count Tract in "Honor" on Tuesday, as King Charles in "Die Bluthochreit" on Wednesday, as Shylock on Thursday, and as the placid old advocate of play. The jubilee, which will be a testimonial to Amberg from distinguished German citizens, will take place on Saturday. The programme for the jubiles will be published later.

street presents a weekly change of performers not excreded to eleverness by those at any other city variety theatre. Kennedy is an expert, and the selection good people for his programmes is an easy matter pays good wages conducts his house in a careful and discreet manner and deserves all the success that bis efforts can help him to. Thus far he has been pratty well encouraged. Pat Hooney will make his first variety show appearance in five years to morrow evening to company with Baker, Jones, Manning and Davis, th Guson, Gus Bruno, the Freemonts, Dolans, and Clarks

It is not possible to question the popular success of 'The Editor," which has from its first night drawn to Paimer's large audiences of handsome aspect. There is a gradual increase in the favor with which the new comedy is nightly received, and Louis Aldrich is etalorating his part with a care and a persistency that seem to indicate his determination to retain Co. However, in his repertory for a number of seasons. The piece will start on its second week to morrow night. It has a menth's contract at Palmer's and it ought to have come to town earlier in the season, with all the other good things because it would have lasted longer. As it a, it's a spring hit, and a good one.

senent next Sunday night at the Star. She has ap peared at half a dozen entertainments during the wir ter for others, and now proposes to give a show with their and others, aid. Adelina Patti less invited her to visit Craig y nos in Wales, next summer.

For her fifth week at Daly's Rosina Vokes's offering of a triple bill will contain one item of novelty in the drat city performance by her of J Maddison Morton's old farce, "A Coreigan Legacy," which has been altered revised to come within the requirements of the Vokes entertainments. The revivals will be those of "A Game of Cards" and "My Milliner's Hill. "Those play-goers who have since heard Miss Vokes drolly slog." His 'Art was True to Poll" will hall with pleasure the promise of a repetition. In the Morton farce Felia Morri will have a good character part, and Ferdinand Got achaik Courienay Thorpe. Bleanor Lane. Elsie Lom-tiard, Emily Bancker, Charles J. Bell, and Grant Stew-art will assist. For her final week Miss Vokes will present still another change. Daly's will then be cl until Sol Smith Russell's August engagement in the new

To morrow night's "Pinafore" will place the Academy fairly in line with the playbouses bidding for all summer support. Some of the signs point is success. The theatre is spacious and well veutilated, the opera is by no means worn out, and the people who are to revive it are generous in numbers and well known. The troupe is one of Duffs organized especially to repro-duce this first of the dilbert and Sullivan au-cesses, and it is remarkable that at the big Auditorium in Chicago the revival was unexpect-Addition to the age of the revival was unexpectedly and overwholmingly from phant. There should be no lack of merit in the performance lighty Bell is to play for though, Laura Joyce Bell Butteroup, and Chauncey Occolt Huipa Enchartum. Mrs. Bell's Entirectup is a meliow and admirable thing. The scenery will be as realistic as ingenious stage carpenters and painters can device, and doubtless there will be no sint in expenditures necessary to notice superalized parts. expenditures necessary to picturesquely set the opera. Manager Duff has increased his chorus considerably and Julian Edwards is to lead an enlarged orchestra. Thus elaborately prepared, "Pinators" will run long if it goes at all. The Academy at present has no ensu-2 stierthoment in view before August when there
in he a variety show of magnitude and importance

Roland Reed is the Grand Opera House star this week. and, as he is about the last of the comedians who will play there this stason, his respessance in "The Woman

Hater" is certain to be received with the interest and encouragement it deserves. Lloyd's bright play has by no means exhausted its strength with this public, nor does. Reed come to town so often as to become too familiar. His quaint impersonation of Sahas been commended as an excellent type of American comedy. In the support several new fares, notably that of Isadore Rush, the leading lady, will be seen. Miss Rush is a recent graduate from the amateur ranks. Julian Reod, H. Ress Daviez, and others of Reed's old company are still with him. The Grand's summer season of English opera starts in a fortnight. It is being prepared for quite carefully.

Manager Miners workmen started last Thursday to renovate the Fifth Avenue. The chairs gas fixtures, and mirrors are now out, and the house presents a dispidated appearance. Miner's improvements will cost about \$15,000 which is a generous sum to expend on a lease that is not very long. In all probability the house will open for a preliminary season early in August.

Joseph Murphy returns to an old and, perhaps, his best auccess. "Kerry Gow," for the second and final week of his Pourteenth Street engagement. This is the drama wherein he shoes a horse with neatness and despatch, born of his boyhood's prenticeship to his father, who was a horsesheer in Ireland. "Kerry tiow" has all the elements of popularity—relicking humor, grave and gay songs, pathos, and herolam in abundance. Belle Melville, Ada Shattuck, Ada Baker, Maurice l'ike, W. T. Doyle, and the others of Murphy's company will have congenial roles. This city experiment of Murphy has been rewarded so far with success. Next week the Courseenth Street will have a new comedy in Herbert Hall Winslow's "The Slient Partner," which Joseph B. Polk has been playing out of town all the season. Its contribution to realism consists in the use of an Edison phonograph. Young Winslew is an ex-newspaper writer who has set out to do nothing but make plays, and this is his best work thus far produced.

Mattie Vickers, a soubrette who has been constantly at work during the past fifteen years, and whose travels have been extensive, comes to the People's this week. She is not a stranger in town by any means Long ago she was the pariner of her husband, Charles Rogers, in one of the neatest vaudeville sketches of that day, and at Paster's there was always a welcome for the clever pair. Eventually they went a starring, and before ions Hogers left a widow. Her return to the city is likely to interest the east side, which has not seen her in several seasons. Her play is a melodrama by that well seasoned veteran. Charles Gayler, who has the gift of writing things well to order, and turned out a good piece for Miss Vickers when he wrote "Jacquine; or. Paste and Diamonda." Next week will see Adeic l'ayn's New York debut as a star at the People's. She brings for ward the old melodrama, "The Dead Heart," and will have Joseph F. Wheelook, Henry Aveling, and other actors of repute to help her. Miss Payn's friends at. tach considerable importance to this trial.

Since it was last seen in New York "A Child of Na plea" by Horace Townsend, in which Alexander Sal-wini has found a useful means of introducing himself to he better. It will be acted for the first time on the Bowery this week at the Windsor, when the value of the changes will be thoroughly tested. In a play that affords opportunity for picturesqueness, humor, and pathus as well as dramatic force, and surrounded by a careful company, it is probable that young Salvini may meet with profit and success on the cast side, where he has always been a favorite. Belle Archer has taken the place of May Brookyn in the support. Miss Brookyn has gone to Europe to rest. Manager Murtha promises appropriate scenery. Young Salvini will next week return to Boston, to play until the middle of June for certain, and onger if the weather will permit of paying business. He will be seen in "The Duke's Motto" to begin with, and later will produce "The Man in Black," a romanti melodrama by Horace Townsend, which deals with Venitian life in the sixteenth century. If the reception accorded to this play abould warrant it, an elaborate production of it will probably be made pertiseason at a Broadway theatre. Salvini appears to be well stocked with new plays, for another, dealing with a much earlier epech, may be offered to New York in September.

Straight variety is this week's substitution for "A Dark Secret," which was the original booking at Jacobe's Third Avenue. It is likely to be an acceptable change, since the audiences of that house have already this season applauded a vaudeville show with a hearti ness that indicated their willingness to see more variety. The bill will be headed by Smith and Lord, who are clever and high priced performers, and with them are a dozen or more people of good standing in the vaudevilles. Next week Oliver Byron will return.

Richard Mansfield's earlier plans provided for a production of "Beau Brummet this week at the Madison Square. But "A Parisian Romance" has been received with considerable favor, so that its continuance this week would seem to be good business policy. The new play is now stated for May 10. It is by W. Clyde Fisch of this city, who has not been known before as a play-wright. He is likely to be an important figure among the newer growth of dramatic authors, however, for he has within a very short time undertaken to write plays

Mrs. Harbel McAuler's trial mattale of DCtoning A Wife's Wit' is set down for next Thursday. Mrs. Mc-Auley is the widow of Barney McAuley, who made "A Messenger from Jarvis Section" famous. As Ikachel Johnson she has been a respected and capable actress during a period of nearly twenty-five years. Her play s based upon Dumas's rather risky "Francillon," whi was acted here in German by Nelmann-Raabe. The cast for the Paimer's test names a number of well-known players. Mrs. McAuley herself will appear.

Manager Frohman has fixed upon a date for the close of the Lyceum's stock season and the withdrawal of The Charity Ball." Only a furmight remains be Gallette and his company will place the brisk merry ment of "The Private Secretary" on the Lycoum a state. "The Charity Ball" has been a success that the manager may view with pride it will have had a seven months career before a critical and exacting public. It will not start on its tour until the middle of August, and it is so well endorsed that it can easily conducting the control of the its tour to the big cities. Gillette's occupancy of the Lyceum is to extend through three weeks, at least, under the management of Charles Frohman and H. A. Rockood. E. H. Sothern's mid-ummer engagement there will bring him forth in a new comedy.

Competition in the presentation of comic opera is conventional feature of summer theatricals in this city The Casimo seems able to resist rivalry this year as of feetively as it has done in days gone by. "The Grand Puchess " nears its 100th performance with no sign that it is losing the public a favor Linian Bussell now an then gives evidence that their feeling the effects of a season's hard work but there is no decrease in the measure of her popular success as the truckers. An the other hand, one of the comedians of the cast. young Richard Carroll, who was inconspicuous in the earlier performances, has so elaborated his role as to make at the best funny thing in the opera, and a really effective hit in low comedy. Manager Aronson plans to open the roof garden a week from to morrow night. That will give to him a very important advantage over his rival opera producers, and to strengthen it he will have the Royal Hungarian hand as entertainers. This work, also, there will be three farewell matines rectals at the Casine by Pablo de Farasate and Eugen D Albert, Tues-day, Wednesday, and Thursday. Mme Marx will assist them. E-thearsals of "The Brazilian" are going for-ward with activity, and the scenery is well adong. As the title indicates, the scene of the opera is laid in Brazil, and many opportunities for display and tropical effects are thus afforded. Marie Haiton will make her reappearance on the Casino stage in the new piece.

"Money Mad's" indefinite continuance at the Standard is justified, apparently, because the theatre is well filled every night, and there is no doubt as to the pub-He reception of the play's best scenes and situations. Aiready Manager Hill is preparing for the fiftieth performance, on May 2s. The arts of shrewd management and skilful advertising have had something to do with "Money Mad's" popular triumph, which now promises to last perhaps two months longer. The acting is better than at first in nearly every role. Mrs. Yearmans is soon to give way to Mary Bird, who, like Mrs. Yeamans, used to be in the Barrigan company and is a very good impersonator of negresses

Fashion has set its stamp of approval on the Ediso exhibit at the Lenox Lyceum, and that pretty theatre is visited by handsome throngs. Guhita, the prevo-cious boy violinist, has aroused interest, and the twentieth century performances are a novelly worth looking at. The exhibition be it remembered, is for the New York Exchange for Woman's Work.

The reunited Kirally's new garb for " Around the World in Eighty Days at Nibles lacks nothing in rich-ness. Nearly all thestenery is handsome, and the costumes are of the agreeable time and neturesque de-signs usually found in well dressed specialles which as the kiralfys always turn out. Nor is there supplying the cause faultinging in the builty, for pretty faris leads them, and she has renewed her area success here. It is an odd fact that the Kiralfys placed Paris far above Carmencita as a dancer for the mulitudes. They brought out the Spanish grotesque, and probably they are more amazed than she is to find her a fad at this rather late day. "Around the World" will doubtless run a number of weeks at Niblo's if the weather remains endurable. Speciaclo is a stronger offering than the Grama at this time, and the Kiralfys have so often over come the warm spell at Niblo a that their present chance seems to be excellent. At any rate, nothing is now booked to follow their revival:

This week at Proutor's finishes the regular season there, closes the month's engagement of Stuart Hobson, and ends the latter's tour. The theatre will probably not ie in mage again until August, when it will be time for Siletie's latest comedy, "All the Comforts of Home" Shigh is to be brought to New York under Charles Fromman addression. However, up the jest goes down to Cohasset, on the south single of Massachusetts, where the has for years passed his summers. The Heori

6

He will retain it next season, of course, and it is doubt-

Harlem's period of comic opera at the Hammerstein has started very promisingly, so that a prolongation of last week's bill, "The King's Fool," is aumounced by the Conried troops. The music in this work is uninterruptedly graceful and gay, and the intrigue treated of in the libratio is a degree above the level of comic opera plots of this day. Speciacular effect is imparted by elaborate acenery, intricate marches, and the deft use of effective lights, while as an interpolation that is not violently out of order there is the exciting and fas-cinating exhibition of the troupe of female fencers. So long as the current opera draws profitably it will remain the programme, but when a change is needed. "The Gypsy Baron" will be sung. This is an olden success of Conried's company.

Ds Wolf Ropper is a hard worker, and his friends are loyal. The friends gave to the first performance of "Castles in the Air" an aspect of bilarious success, but they did not mislead Hopper, nor did they deceive the reviewers. "Casties in the Air" began faultily. It had spasms of good humor, intervals of picturesqueness, and echoes of agreeable melody. Hopper provided the intervals, but he was nervous and excited, and there was no spontaneity in his absurdities. But neither intervals, spanns nor schoes can make all that is desirable in a comic opera. Hopper and his managers know that, and since the first night there has been constant and determined work with "Castles in the Air," resulting in a gain of smoothness and a loss of duiness. This, with the fact that the audiences have been of large size, leads to the belief that the venture is assured of success, There is thus far as rea-son to doubt it. The season at the Broadway is young and Hopper proposes to stay there fourteen weeks longer. Francis Wilson was a stenant on the same terms during an even longer period, and it is not im-probable that Hopper will fare as well. On Monday evening he will sing a serenade in a strictly burlesque manner; that is he will deliver very seriously verse comical in language. Of his assistants Delia Fox is likely to prove the most valuable. Her personality is entirely agreeable, her manner is nervous, her limbs are active, and yet she is not un-graceful. There is a topical duet in which she ateals the honors from Hopper by her mimicry of billiard playing. Marion Manola has gained in eace since the knee breaches of and that have become botter fitted to her, and she is now as airy and attractive as ever. Neatbrooke is elaborating his role gradually, and his wife, Elvis Crox, is not to be counted out in a survey of the praiseworthy ones in the cast. Marshall P. Wilder's annual entertainment is set down for Monday afternoon, April 12, at the Broadway. The array of volunteers is impressive, and there will be no disappointments once they are made public.

"The City Directory" has passed the 100th perform ance mark at the Bijou with flying colors, and the farce will probably have its 2 killi consecutive representation before Russell's comedians close their season. Bright new songs, pretty dances, and other special features are introduced, giving the Bijon the advantage of sor thing like a weekly change of bill. The excellent efforts of Charles Reed, William Collier, Ignaclo Martinetti, Air Hampton, Amelia Glover, Alice Harrison, Sose France. Sadie Kirby, and W. S. Mulially help no little in the suc cess of "The City Directory."

After this week Neil Burgess will have but a fortnight longer to stay at the I nion Equare, where he has gained a reputation for himself and "The County Fair" that will endure for a long time. Incidentally he has also piled up a big bank account, and he can enjoy thorough case and peace of mind this summer at his rural home in New Jersey. The Union Square will again be the headquarters for "The County Fair" next season. Edwin Arden will play a supplementary engagement of three weeks at Manager Hill's house when parts. His new drama is called "Ragian's Way."

Old-time minstrelay will continue at l'astor's this week. The Weston Brothers in new music of their own and Edwin French the banjoist, will strengthen the band. Billy Birch, Frank Muran. Bob Slavin, and Hughey Dougherty will still be at the ends and accupie of brilliant interlocutors will be found in A. C. Morejand and Frank Dumont.

Eden Musee has met with favor at that day and even-ing resort. The collection of paintings is large and pleasingly varied, embracing subjects of animal and vegetable life especially interesting to New Yorkers. Erdelyi Naczi's Hungarian orchestra, the world in war and Ajeeb, the mystifying chess player, still ment the ttention of visitors.

FASHION NOTES.

Bonnets continue to grow smaller, bats larger Now we are having tartan surahs for summer silks. The open jacket with the high Medici collar is the ret favorite.

Full wreaths of flowers without foliage encircle many toques and turbans of velvet Married wamen wear the emallest possible bounets Connets are stringless, or they have mere strips for drings—but strings, like veils, are optional. The tendency to showy flower-laden hats is so great as to tax the milliners to supply the demand. Veivet forms a part of many or most summer hats and bonnets, er it trims them, mingled with flowers. The newest "woven wind" tissue is of pale yellow silk, shot with gold and takes the name of "sunbeam gause." Some American and many English mothers insist on abort, very short skirts for all their daughters under 14 The embroldered nationals gown is as much in demand this summer as last for girl graduates and commendence it west.

Some women and young mirls wear two or three ruf-fless or nounces on their capes coming up on their shoul-ders almost to their ears Velvet and flowers and a little tinsel form the

toque that is sent home with many dressy volver-sieved gowns braided with tinsel.

Asimple belt collar, and ouffs of gold or silver passe-menteris make the ouly trimmings of many lovely white counterferming over. Quantities of gold brait gold passementerie, gold lace, and gold embroidery bands are sold on all the trimming counters just now.

All the most fashiomable women wear their skirts flat in the tack, a little longer behind than in front, and all the trimming placed at the bottom.

Hats and bonnets are now kept on the head by means of splendid; lewelled pins, antique daggers, and pins with gold, aliver, steel, and copper, shell, and amber heads. Old fashlored Fescol lawns, old friends with new faces, once more envelop, in their limp, sheer folds, the form of the woman of fashion as they did in the days of our grandmothers.

form of the woman of fashion as they did in the days of our grandmothers.

Very pretty American calleo frocks for plazza and house wear are made up with large cuffs and collars, guinnipes and wasteons of white plue, dack or butchers' intent, or zero canyas.

The decorative arterace of the English woman at the moment is wond carving a taste which has been fostered by the work of the South Kensington Museum in this department of art study.

It is not to be denied, even street gowns do trail a little in the back but for all that the fashion originated in the accident of stirts being relevant of stores and busites when flat backs first came in favor about a year ago.

Nothing can be prettler for a half or light mourning from a tim one of striped white and gray silk openworked white embrudeey for a yoke and guinne, and dark gray velvet bands belk collar, and ribbons to deepen the tone.

deepen the tone.

The black lace butterfly flutters and flourishes on this hats and homets, on evening and flance gowns on the skirts, the low front of the budtes on the shoulders, and not infrequently it hovers ever the parasel and the evening cofflure.

evening coldars.

The applique embroidery bands borders and motifs which come in delicately shaded colors with gold and giver traceries in oil point conge stitches for the grounds are smoot give most beautiful trimmings that are just on summer festival gowns. Kucalyptis green cloth gowns, having veivel sleeves, collars and cufs applique on to the cloth with gold cord letal in vermicall or strictate Greek patterns, incorred with a condition of captures to match, and are suitable for any sort of a dealight function.

suitable for any sort of a day light function.

The latest openings of cropes de chine have grounds of sinded effects in delicate neutral links on which are all sorte of strange (frients) designs, blobs of white that link like star dust or phosphorescent sea jelly, and irrecolar lightness of conventionalized objects from the ally earth sig, and water. sky earth, sir, and water.

Some of the most exquisite gem and lewel setting seen in a Fourieenth street window consists in the revival of what is called "invisible setting" in the revival of what is called "invisible setting" in the revival of what is called "invisible setting" in the return and the result of the return o

the suns, collars, belt, and pockets are of white tique or white duck.

A new cotton dress fabric cashmese twill, is made to initiate wool closs. The grounds of these stiffs are all was creem linted, where the did designs are in delicate colors and cheese effects designs are indictively of the second state of the second stat

decorated with diamonds, or the best substitute, out speed and fine jue ergaments.

Bridal gowins show to their make-up the ruling passion for times! The tabliers of the latest creations in the line are of white tulls or whe feel creations in the line are of white tulls or whe feel creations of rest in the relationship of the control of the surpliced in the decision of the surpliced inside, and the dean long seaves are of the full or childro, and banded with beada pearls and Bhite stones. The back out the train are of ratin or pean of the free white the side panel or pages, the nointed lieft and its pendants are glittering, shimmering rulers of Bhite stones and bands. Orange hids and blossoms frame the panel, form the shoulder house and corsage house and a small parture for the back or chignout the front of the heir being bound with real diamond fillets, the whole shaded under a long tulle veil.

Sullivan in Brooklyn.

The big fellow, John L. Sullivan, has been to Cohasset on the south shorts of the statistics of the south shorts of the south sho QUESTIONS BY SUN CORRESPONDENTS.

t, Please inform me the meaning of "home rule," and the difference of Liberala, Unionists and Home Rulers 2. How is Labouchers pronounced? 3. What does the word Dorcas signify?

1. Home rule—it means home rule rule by persons

who live in your home, not by absentees. The the Revolution was fought for home rule; we wanted to govern ourselves, the Irish, among whom the as, pression started, want to govern themselves. The Liberala as you use the word, are Mr. Gla istone's followers, who think that England should give home rale to Ireland, the Unionists are Liberal boliers, who believe I that Irish home rule means the breaking of the act of Union by which Great Britain and Ireland were put under one government; and the Home Rulers are the Irish. Use your brains a bit, E. S ; Home rule, Home Rulers, are self-explanatory terms. 2. Labouchers is pronounced as if spelt Labouchare. Dorcas means gaselle; Dorcas was a charitable and pious widow of Joppa (Aces ix, 35-41), who made clothes for the poor. A "Dorcas society," properly speaking, is a society of charitable women, who make clothes for the poor.

You are right in saying that there is no difference between the degrees of N. T. I. and D. D.; but you err in naying that the latter degree is given by Catholic colleges, while the former is confined to Episcopalian colleges. The diploma of the Catholic clerk who has "taken his cap" states that he has been created. Decree in the Faculty of Scored Theology; in other words is S. T. D. Why doctors, even the Mahops, have adopted the Protesiant Cashien of adding D. D. their names is an anomaly which L though in the same boot, cannot explain.

Thank you. From the Catholic Directory we gathered that only D. D. was used in the Roman Catholic Church.

that only D. D. was seed in the Reman Catholic Church, and from the (Episcopalian) Church Almanac that S. T. D. was confined to the Episcopalian Church. The exchange of titles that our correspondent notes is interesting and peculiar.

Please tell me about these nicknames, which have been used in American history Silver Grays, Hunkers Woolly Heads, Harn Burners, and Stalwarts. A. R. The "Silver Grays" were Whig bolters; at a Conven-tion of the Whig party in this State, in 1948, certain proposed measures did not meet the approval of many of the delegates. As they withdraw from the Convention. some one noticing the number of white-haired men, cried: "There go the silver grays:" The name stuck. Francis Granger was the leader of the bulters, he had been President of the Convention. The Bunkers were conservative Democrata, who were opposed to the Young Democrata or Barn Burners. These latter were so called, in allusion to the story of the Dutchman who cleared his barn of rats by burning if down: their doc-trines were eminently radical—is the minds of the Hunkers. These two nicknames originated about 1the The Woolly Heads were anti-Slavery men. The Statwarts were the anti-Garneld wing of the Republican party, led by Rescos Congling and Gen. Arthur.

Have American citizens the right to use the crests and coats of arms of Sritish ancestors, or was that license aprograted by the Revolution or by the Constitution? What is the status of descendants of French ancestors?

JERRES YALLOWILER.

Oh, they have; and they exercise it violently - at least many of em do. The right to bear the arms of ancestors entified to bear them was not abrogated by the Bevolution, when it really existed; and, strange to say, it has been acquired by thousands of Americans who have no ancestors. That is, we presume it's been acquired, for such persons do bear them. The persons who, by right of descent, can bear arms or possess creats, generally do not display them and the bigger and more complicated the arms by an American, the less, as a general rule, is his right to them. As to descendants of French ancestors, Americans don't care a rap for Continental arms, bu such persons are as much entitled to bear arms as any American "Norfolk Howard" or "Granville Stanley.

Hew would Canada free herself from England if ab hould be annexed to the United States! HERET E. F. should be annexed to the United States? HENRY E. r.

She might fight but she wouldn't; if she did, she'd
get licked. When Canada is ready to be annexed to
us. Great Sritain will be ready to let her go; then, if
we're ready to take her, High Commissioners will be appointed by the United States and by Great Britain to arrange the matter of annexation; or else Congress will pass a law providing for the annexation, and, Great Britain and Canada having agreed, the President will issue a proclamation announcing that Canada ha come into the Union.

What does the expression "begging the question" mean? 2. How can an exception prove the rule? 3 Can the temperature of water boiling briskly in an oper pot be increased by increasing the fire underneath it F. R.

1. Assuming a proposition, which in reality involves he conclusion. Thus to say that parallel lines wil never meet because they are parallel is to assume as fact what you started to prove. Aristotle used the ex-pression first, and our version is a translation of the Latin petitic principit. 2 if there's no rule, there can't be any exception. An exception is something strange out of the ordinary: therefore the ordinary must be the rule. 3. No: but water in a closed pot can be heated

beyond the beiling point.

1. What book is considered "Dickens" best work!

2. Where can I get a complete life of Wild Bill! A By what name is a couple's anniversary of their wedding called who have been married one year!

KID HILLARY.

1. "A Tale of Two Cities," because there is less Dickens in it than in any other of his novels. 2. We regre extremely to say that we do not know. Wild Bill's com-plete ilfe would be a thing of joy, undoubtedly; but who was Wild Bill? Was his life complete? It. There is no name for this rather complicated anniversary.

Am I entitled to a pension! My father was killed it the Mexican war when his children were 4 and 8 year old. Hanvay Palman, Yonkern, N. Y. Let's see. Peace was proclaimed between the United States and Mexico on July 4, 1848; therefore, you were at least 4 years old, and, therefore, you are now at least 45 years old. No, Harvey, you are not sutitled to a penpension you. Apply to some Republican Congressman.

1. Is or was John Rushin married ? 2. Who wrote the Spanish epic, a national poem, called I think, "Aran-1. Mr. Ruskin has never been married. 2. Alonzo da Ercilla y Zuñiga, who died in 1584. It is the best of the "panish epica which are "little more than versified his tory." Though "not destitute of beautiful epic machinery," it is "condemned as tedious and prosaic by many oritics."

"G. C. of Nostrand avenue" will find the lines he wants (which he misquotes, by the way) in Tennyson's lines to "I.S": "A land of settled government.
A land of that and old renown.
Where Freedom broadens slowly down
From precedent to precedent."

Alfred Copestick was well known in Philadelphia art circles thirty years ago as a lad of much promise. He was accidentally killed by the premature discharge of his zun while hunting ou his father's farm in Tioga county. Thank you. His name doesn't appear in the "Artists of the Nineteenth Century."

Is New York city as large as New York county? New York city is coterminous with New York county. When the "Annexed District" was taken in, it was annexed to the county as well as to the city, so that the city does not occupy any part of Westchester county.

When was Bellevne Hospital built, and from whem The hospital was organised in 1926, and the first building was begun about the same time, the land belonged to the corporation of the city.

D. E. J. can obtain Hariman's "Magic Black and White at the headquarters of the Theosophical Society, 152 Nassan street.

When was the foot bridge at Broadway and Pulton street opened, and when and why removed What does W. Clark Russell, in his "Death Ship," mean by the "Flymouth snew" W. T. (it was created in 1870 and removed in 1872, isrgely owing to the efforts of Mr. Knox. whose trade was in wing to the efforts of Mr. Knoz, whose trade was in. jured by the proximity of the bridge. A "snow" is a two masted vessel with a boom mainsail set on a try sail mast. Do you know, now?

1 What is the full strength of the American army?
2 Which trains are the taster the American or the
English 1
3. According to the Army Register for 1800, the army of the United States consists of 23.792 officers and men and 703 retired officers and men. 2. The British trains, as a rule, are the faster. The fastest regular train in ngland runs from Grantham to Loneaster, 50% miles in 56 minutes; the fastest regular train in this countr runs from Washington to Hallimore, 49 miles, in 45 minutes, not quite so fast as the English train.

Luc.-A young man not a college graduate may take the Regent's examination and enter a law school or he may work in an office. If he takes the law course he can combine the required one year's office work and be admitted to the bar in two years. If he does not take that course, he must study and work three years to a law office before going up for his tar examinations.

Secret O'R -1. The Trapplat monasters at Gethsemane. Nelson county, Ky., is about 1840 inites from this city. 2 the to Louisville by the Pennsylvania road, thence to Gethecmane by the Louisville and Nashville road. S. The fare will be perhaps \$30.

M. Behrman.-The Jarrett & Palmer train to San Francisco, carrying the members of the "Henry V." com-pany and the scenery, &c., of that play, left Jersey City on the 1st and reached ban Francisco on the 4th of June, 1876. June, 1876.

Reaser.—" Arbor Day" is celebrated in Idaho, Kansas.

Nebraska Colorade, Enois Island, and New York. It is "worthy of adoption," as it may be the means of re-newing our forests. Gen. Grant's birthday was on Apri W. H. Suom .- The letters an the coins show the mints

at which they were struck. Coins struck at Philadel-phia have no letters, C. C. stands for Carson City, O. for New Orleans, S. for San Francisco. Solutor, West Point - You cannot gain a residence in Highland halls while in the army, and you have not lest your residence in this city. If you register here you

can vote here.

Baby a Solid Rash

Ugly, painful, blotched, malicious. No rest by day, no nease by sight. Boctors and all remedies failed. Tried Cutteurs. Ef-fect marvellous. Saved his life.

Cured by Cuticura Our oldest child, now 6 years of age, when an infant 6 months old, was attacked with a virulent, matignant ekin disease. All ordinary remedies failing, we caised our family physician, who attempted to cure it; but it serond with almost incredible rapidity, until the lower portion of the little fellow's person, from the middle of his back down to his knees, was one solid rash, ugly, painful, blocked, and malicious. We had no rest a night no peace by day, Finally, we were adviced to try the CUTI-CURA REMEDIES. The effect was simply marvellous. In three or four weeks a complete ours was wrought, leaving the little fellows person as white and health's as though he had marvellous. In three or four cure was wrought, leaving person as white and healthy person as white and headthy as though he had never been attacked. In my opinion, your valuable remedies saved his life, and to-day he is a strong, healthy child, perfectly well, no repetition of the disease having ever occurred.

GEO, B. SMITH.
Att'y-nt-Law and ex-Pros. Att'y, Ashland, O.

Boy Covered with Scaba

My boy, aged 9 years, has been troubled all his life with a very bad humor, which appeared all over his body in small red, blotches, with a dry, white scab on them. Last year he was worse than ever, being covered with scabs from the top of his head to his feet and continually growing worse, although he had been treated by two physicians. As a last resort, I determined to try the CUTICUEA REMINITES; they did all that I could wish. The humor rapidly disappeared, leaving the skin fair and smooth, and performing a thorough cure. and performing a thorough care.
GEORGE F. LEAVITT, North Andover, Mass.

Cuticura Resolvent

The new Blood and Skin Purifier and Humor Remedy, Internally, and CUTICURA, the great Skin Cure, and CUTICURA SOAP, an exquisite skin Beautifier, extennily, speedily cure in early Bie itching, burning, bleeding, scaly, crusted, pimply, scrotheus, and hereditary humors, with loss of here, thus avoiding years of torture and disfiguration.

Sold everywhere, Price, CUTICURA, 50c.; 80AP, 25c.; RESOLVENT, \$1. Prepared by the POTTER DRUG AND CHEMICAL, CORPOILATION, Boston, Mass.

Set Sand for How to Cure Skin Diseasos."

BABY'S Skin and Scalp preserved and beautified by CUTICURA SOAP. Absolutely pure. HOW MY SIDE ACKES!

Aching Sides and Back, Hip. Eidney, and Uterine Pains, and Elemination refleved in one minute by the Cuttoura Anti-Pain Plaster, 25 cts found in Charles Kingsley's poem " A Farewell," in the second stanza

tween the east and west numbering of the streets.

The wards and the police precincts however, are not History. - We don't find that Prone't Schuyler was any immediate relative of Gen. Philip Schuyler; bu Lossing a "Life of Schuyler."

W. B. Frant - Fifth avenue is the dividing line he

Edward Mills.-The Pension Agent tells us that you an get the information you want only from the Second comptroller of the Treasury.

Fifth Ward.-Tennie C. Claffin made her dramatio lebut Jan. 1, 1874, at Bridgeport, Conn., as Pos The Merchant of Venice." S. S. Dayton.-A person can manufacture a patented

rticle for his own scientific use, and he must prove that his use is strictly scientific. Lester F.-William Heywood, Sr., has an excellent

worthy men on the turf. F. R. P., Jersey City .- You have confounded the dates The Crystal Palace, this city, was destroyed by fire Oct.

M. Callahan.-The letters on the seal seem to be four Be interlaced. The coronet is that of an English vir C. I. Scott,-The steamer Henry Clay was burned and

run ashore near Yonkers, on the Hudson, July 27, 1852 Michael Crans .- We do not know of any book on the goldnah; but ask at the stores where you buy the fish

Archer.-The first run of "Divorce" (at Daly's Pifsh venue Theater) was through 270 performance J. Brennan.—The Captains of the big ocean steamships

get salaries of from \$1,800 to \$2,400 a year J. H. M.-Let the "Young Man of 20" apply to the Pilot Commissioners, 40 Burling blip. George Fleming -The largest gun on earth does not

weigh more than 116 tons. L S L-We think that the Freedman's Savings Bank never paid any dividend.

J. Hughes .- James Gordon Bennett, Jr., was born in New York city.

A RATTLER IN HIS TROUSERS LEG. A Few Minutes of Downright Terror for a Camper in Pennsylvania. From the Middlehurgh Post.

Prom the Middleburgh Fast.

Dr. Sampsel and J. K. Snyder, both of Centreville, had an experience at Swift Run on Friday night of last week that they will never forget. They camped at the lower dam at Swift Run near a ledge of rocks on the night in question, and before darkness, came upon them they scraped a lot of leaves together for a bed and provided a pile of wood to keep up a fire during the night. About 10 o'clock they prepared for sleep, and, drawing a blanket over them, lay down to pleasant dreams.

Along toward 1 o'clock Mr. Snyder feat chilly, and got up to put some, more wood on the fire. over them, lay down to pleasant dreams.

Along toward I o'clock Mr. Snyder feit chilly, and got up to put some more wood on the life, and then lay down and soon fell into a deep sleep, from which he was awakened by a cold object which seemed to be resting on his leg. Without moving he lay awake, waiting for developments. The next moment he leit an indescribable sensation come over him which seemed to paralyze every nerve in his body. Realizing that there was something extraordinary the matter, he called to the doctor to hurry and get up, as something was crawling up the right leg of his pantaloous, and he believed it was a snake. The words went through the doctor like an electric shock, and, raking a brand out of the fire he approached Mr. Snyder, who was lying as if paralyzed, with the cold sweat standing in hig heads on his forehead. Half blinded by the flickering flame of the brand he noticed what af first looked like a broad black strap hanging out of Mr. Snyder's trouser leg, but the next moment exclaimed: "My God, Muckel, He still, It's a rattleenake."

Trombling like a leaf, Mr. Snyder seemed.

looked like a broad black strap hanging out of Mr. Snyder's trouser leg, but the next moment exclaimed: "My God, Muckel, lie still, It's a rattleenake."

Trembing like a leaf, Mr. Snyder seemed powerless to move even if he would. The cendition of things was at once evident. The reptile had been attracted to the fire, and sought warmt on the person of Mr. Snyder. Every moment she disappeared further up the leg, and prompt action was necessary. Grasping the snake by the tail, the doctor pulled with all his might. His hold simped, and the rattles, fourteen in number, came off and remained in his hand. The rectile had wrapped itself around the bare skin on the man's leg, and violently shook its dorattled tail, indicating its anger at such harsh treatment. This reformance almost threw Mr. Snyder into convolutions.

Becovering himself, the doctor bethought himself of his knife, and, quickly copning a blade keen as a razor, he cut the pantalions up to the body. This released the snake, and she quickly unwound and threw herself into a coll, ready for effective wrise lut, before she could strike, the doctor strack hera blow with a club that cut her clean in two, Mr. Snyder was lifted by the arms and dragged away from the hideous senent and the next moment was on his toet, state a yable to stand. They drank the Immerce of their nerve tonic out of a pint bothe, which to some extent restored their cambrian, but sleep was out of the question and they spent the balance of the night in stifening up Mr. snyder's toursers to make lim presentable, and at was out of the question and they spent the balance of the night in sitching up Mr. Sayder's tronsers to make him presentable, and at early dawn they puried up stakes and took a solemn oath to never, no, never, bunk at Swift Run again.

He Played the Car.

He entered a Broadway our at Canal street, and, as every seat was taken, he stood up and hung to a strap. On his left hand, which hung by his side, was a large ring, and everybody at by his side, was a large ring, and everyoody at once noticed that the stone was gone. The ring seemed to be valuable enough for the stone to have been a diamond, and presently a man leaned forward and said.

Excuse me, sir, but you have met with a loss. The stone is constrong retriag.

What! So it is, 'exclaimed the man, as he litted his hand.

He dropped his eyes to the floor, and in five seconds every other eye in the ear followed.

seconds every other eye in the 'ar followed suit. Heads were bent down, words of con-dicience tegan to be utered, and two or three men got down on their hands and these and looked under the rest. After the minutes search one of them finally asked: "When did you miss it:"Just new."

"When did you miss it."
"Just now."
"Think you lost it in the car?"
"Dunno."
"Whis it very valuable."
"Well. I prized it highly as a keepsake."
"Nother hunt was made but with no bette success. Then the owner of the ring began to feel in his bookets, and presently he took out a shirt button, with a bit of wire to it, which somehow fitted into the ring, and after piscing it he held up the ring and ead:
"Thanks for your interest, mod people. Tis a button from the shirt of my brother George."
He storped off the car with a bow and a smile and matching was said for a couple of called out.
"And who in — is his brother George. I'd like to know."
But no one could say. All were busy in with

Floreacs M. S. The quotation beginning Be good.

But no one could say. All were busy in wone dering how they had let a smart Aleck make fools of them.